

Catalogue of Percussion Instruments by SIMONE BENEVENTI

PERCUSSION with pitched sound
METALS with un-pitched sound
SKINS with un-pitched sound
WOODS with un-pitched sound
EXCEPTIONAL PERCUSSION with pitched sound
EXCEPTIONAL PERCUSSION with un-pitched sound
SOUND EFFECTS
ELECTRONIC INSTRUMENTS
HARDWARE STANDS
STICKS- MALLETS

American notation: Middle C = C4

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PERCUSSION with pitched sound	N ° Photo
BELL- PLATES: Ufip (C2, F2+ Complete cromatic set c3-f4)	020
BELLS (Church): bronze craft (F#4-D6) *	017
BOTTLES-PHONE: (G # 3-D5) *	021
CENCERROS latin: 14 pieces in cromatic scale (G4_G#5)	
CYMBALOM with pedal	022
COWBELLS: cromatici Koldberg (Eb2-C3) sardi (c3-c4) Kolberg (c4-d6)	016
CROTALES: Ufip 2 octaves (C6-C8)	011
DOBACHI : C# 4, E4	125
GLASSES tuned: Artisan (F4-F7) *	126
GLOCKENSPIEL: Bergerault with pedal, large keys (F4-E7)	007
GLOCKENSPIEL: Yamaha case with stand (F4-C7)	008
GLOCKENSPIEL: Artisan tuned 1/4 tone above (glockenspiel quartotonale) *	009
KALIMBA: 2 (1 traditional and 1 industrial contralto (c4-d6)	023
MALLET KAT (3 octave midi vibraphone with internal bank of sound + external with Logic Pro)	
MARIMBA: Yamaha 2300R, 4 octaves 1/3, rosewood, medium-sized keys	003
MARIMBA: Malletech rosewood, 5 octaves, adjustable height	002
MUSICAL SAW (professional 4 octaves!)	
MUSICAL SAW (little)	
OPERA gongs: 4 descending gliss (D # 3, F3,A#,F4), 4ascending gliss (E4,E5-F5-G5)	019
OPERA gongs : no gliss (16 "), with 2 frames	019
PIANO (vertical)	
RINS non temperated: b3, c#4, d#4, emonol4, e4, f4, f#4, g4, g#4, a#4, h4, c5	018
RINS temperated: b4, c#5, d5, d#5, f#5, c#6	018
ROTOTOMS : 9 pieces 16"-14"- 10" (x 3)- 8"(x3) - 6"	024
SERRAGGIA (Sardinian monochord)	
SPIRIT CHIMES LP : pitches B5, E6,A6	127
THAI Gongs: low octave (D2-C3) + Double D#2 ad Double G#2	012
THAI Gongs: middle octave (C3-C4)	013
THAI Gongs: middle-high octave (C4-C5)	014
THAI Gongs: high octave (C5-C6)	015
TOY PIANO	
TOY XILOPHONE	
TIMPANI: Majestic (32 "-29" -26 "-23") with Renaissance Skin	001
TUBULAR BELLS: Adams Castle (C4-F5)	010
VIBRAPHONE: Yamaha 2700 with motor	006
VIBRAPHONE Premier 700 ('50s)	
VIBRATONES : 4 pieces(C- C#-E-G#)	067
XYLOPHONE: Adams Rosewood	004

XILO-MARIMBA: 8va acute x extend a normal marimba***	005
VIOLONCASSA (suspended monochord: resonant bass drum with a cello string)	047
ZYTHER (cromatic)	
METALS with un-pitched sound	
ALMGLOCKEN: cowbells different sizes	074
ANVILS	086
BELL TREE: Ufip	036
BOWLS: Metal Sounds	089
BRAKE DRUMS	084
BURMA BELLS	136
CANS: Garbage, petrol tank, bins of cafe	088
CABASA	068
CHAINS	086
CYMBALI: tambourin without skin , only jingles (3 tipes) with holder for stand	074
CYMBALS PAIRS: Spizzichino (21 "-19 " - 17" -13.5 ")	028
CYMBALS PAIRS: UFIP Lenses-French 20 ". Zildjan Classic Orchestral (18 ")	028
CYMBALS PAIRS: Turkish Zildjan old K series (15 ")	029
CYMBALS Sizzle Zildijan anni '70 20"	
CYMBALS SUSPENDED : symphonic Spizzichino 20 "-18"	030
CYMBALS SUSPENDED: Zildjian/ Ufip/Paiste/kerope/kostaninople crash-ride-splash-hihat 22" a 6"	030
CYMBALS CHINESE : original (22 " - 20" - 16 " - 12"), Ufip 20 "LP 18"	031
COWBELLS: Latin LP (3)	037
CRASHER	
CYMBALLETES CHINOISE	129
CUP CHIMES	129
FINGER CYMBALS: originals tibet, china, asian sound	128
FEDERMOLL: ***	076
FLEXATONES: small, medium, large	067
GRATE	
GRELOTS:	074
KRAKAB: Arabic metal castanets	064
ICE BELLS: Ufip (4)	034
METAL BLOCKS square section: 5 pieces with stand (enblock style):	
METAL BLOCK round section (tube): 4 pieces	
METAL CASTAGNETTE : machine	064
METAL RATTLE: sistrum	074
METAL SPRING (very large)	134
METAL VIBRASLAP	
METAL WIND CHIMES: LP "rough"	075
PODS : and bowls, lids, graters and kitchen tools	087
RATTLES: anklets, grapes, individual	074
SISTRUM	
SPRING COILS	135
SPRING DRUM: Remo	067
TAM TAM: 5 models (120cm-85cm-75cm-55cm-25cm)	025
TAM TAM: old flat (60 cm)	027
THUNDER SHEET: different sizes (height 50 to 200 cm)	083
TIBETAN CROTALES: 3 pairs	033
TIBETAN CYMBALS (pair 14")	
TIN CANS: *	085
TRIANGLES: 9 (Buddy, alan abel, sabian, blackswamp, Groover, Lp, Baroque	032
TUBEPHONE: 10 Tubes of metal structure of scalar craft *	035
TUBOFONO (large - 5 tubes)	143
TUBE WIND CHIMES	086
TURKISH HALF-MOON: Chinese Hat *	073

WIND GONG: Whuan flat (75cm)	026
SKINS with un-pitched sound	
AFRICAN DRUM: goatskins	046
BASS DRUM: Majestic Symphonic prophonic 32 "x 24" natural skyn, suspended	122
BASS DRUM: Majestic 28 "x 18"	
BASS DRUM: Slingerland 28 "x 12" with adjustable support for setup	039
BASS DRUM: marching band 26 "x 11"	040
BASS DRUM: LeSoprano 24" x 16"	
BASS DRUM 20"x16" (pedal)	
BONGOS: 2 Pairs (natural skyns)	049
CONGAS: 3 LP Patato Fiber (with different supports: high, low, ground)	050
DARBUKA: Alexander metal with plastic skin	054
DJEMBE: (2) with stand	053
DRUM - RATTLE Chinese (2) small and large	055
DRUM SET: ROCK (22" BD + 4 toms)Premier	048
DRUM SET JAZZ: Gretsch New Classic Bop set (BD18" x 14"), 12" x 8", 14 "x 14"	
FIELD DRUM: Premier with natural strings	042
FIELD DRUM : Gavoi, natural leathers	046
FRAME DRUMS : with bells (4). 1 of pinches, 1 tamorra, 1 rek Arabic, pandeiro	045
FRAME DRUMS: with gut strings (2) Arab bendhir	045
FRAME DRUMS: without rattles (3), 1 20 ", 1 18" tunable, 1 12 "Remo	045
LION ROAR ordinary: 13 "with natural skyn and string	124
LION ROAR bass: bass drum 28 "with 1 rope cello	047
SNARE DRUM: (5) Remo-Premier-Ludwig-Pearl-drum, various sizes	041
TABLA: Indian in D (Varanasi's skyns)	052
TALKING DRUM	
TAMBORIM Brazilian	068
TAMBOURINE : 6 (Lefima, Blackswamp, Groover, Artisanal)	044
TIMBALES: Toca Brass	051
TOM-TOMS: (8 "-10" -12 "-14" -16 "- 18") with natural skyn	043
WOODS with un-pitched sound	
BAMBOO STICKS	
BINSASARA	067
CAJON: Lp	065
CANNA ISPERRADA (sardinian)	
CASTAGNETTE: to handle double or triple, or on a machine	064
CAXIXI:	068
CHIMES –BAMBOO WIND: different designs and shapes	075
CHIMES - COCOTIER WIND	075
CHIMES - WOOD WIND	075
CHINESE TEMPLE BLOCKS (set of 5)	133
CLAVES:	068
COCONUTS	081
FROGS:	067
GUIRO: Meinl	067
GUIRO BAMBOO	
HYOSHIGI:	063
JAM-BLOCK LP	062
KRIN	056
LOG DRUM: 8 sounds	058
LOG DRUM low double-note slit drum	057
LOG DRUM low.medium double-note slit drum	
LOG DRUM medium double-note slit drum	057
LOG DRUM high double-note slit drum	

MARACAS: (10 pairs: Lp-dixon-Pearl-Cp - craft of different sizes and grain)	070
NACCHERE: Granadillo medium, large, small, sevillana	064
POLIBLOCK:Dixon 5 pieces on 1 or 2 levels (mi monesis5, fa monesis5, la 5, do# 6, la# 6)	060
SCETAVAJASSE	
SHEKERE: LP	068
SYMANTRON	
TEMPLE BLOCK: (set of 5, tuning: do5, re5, fa monolle 5 , sol monolle 5, sib 5)	061
TEMPLE BLOCKS (2) low	
VIBRASLAP: Lp	067
WASAMBA: (sistrum wood)	067
WATER DRUM (4x)	066
WHIP:	067
WOODEN BELLS (4) (x Scraping song by David Lang)	
WOOD BLOCK: Series 5 in Rosewood (si monolle 5 do# 6, re# 6, fa# 6, Sol#6)	059
WOOD BLOCK	068
WOOD TAPS: to be placed on drums	106
WOOD BLOCKS: (4) di diversi legni , a cassetta	061
WOOD BLOCKS + frame (10pz: fa# 5, sol# 5 la 5 re 6, fa# 6, Fa# 6 la monesis 6, si 6, do# 7, mi 7)	145
WOODEN PLATE (4) (x Scraping song by David Lang)	
WOODEN SHEET : 150x60cm (Nova , grammatica del delirio)	
WOOD WIND CHIMES .	075
EXCEPTIONAL PERCUSSION with pitched sound	
BAMBOO FLUTE	
FLUTE COULISSE: (2) standard and acute	080
GUITAR: Yamaha Acoustic	114
GUITAR PITCH PIPE:	080
HARMONICA: (2) ordinary and acute (C)	080
MUSICAL SAW	
NOSE-FLUTE	080
PLASTIC TUBE Boomwachters (Pentatonic C)	
TOY PIANO	
TRUMPET: Bb (x2) Kalison, Forte + muted wawa	116
VIOLONCASSA (suspended monochord: resonant bass drum with a cello string)	047
EXCEPTIONAL PERCUSSION with un-pitched sound	
APITO: (2) Original wood and Lp	080
ALULINEAL + HOLZKANTE	138
BIRDCALLS	080
BULLETS CARTRIDGE CASES	
CERAMIC BOWLS	087
CERAMIC TILES	
CHAINS	
FUNNELS	087
KAZOO	080
LIBRO CELIBE (made by Giuseppe Bussi on Giorgio Battistelli's project)	
METAL RING	091
METAL SHEETS (Titanium)	088
POLICE WHISTLES:	080
PVC-PHONES: (3) small-medium-large	092
RECORECO	
SHELLS horn (3)	077
STONE SOUND: Pinuccio Sciola (sculpture)	115
TUBE plastic guiros large	094
TUBE plastic guiros large medium and small	095

TUBOPHONE (alluminium 5pz)	
UDU DRUMS LP	123
WAILTOLFEL (devil of the wood) (2)	082
WIND_MACHINE	
WOOD PIECES XILO: (3) small-medium-large	093
ZAMBOMBA (sardinian)	

SOUND EFFECTS

AREANAIUOLO: (2)	105
BELL MOUTH Acme	121
BELLOWS	
BICYCLE BELL	
BIRDS-CALLS: magpie, thrush, Pavoncello, jay, Cesena, plover, passeraia etc.	078
BIRD CALLS: grive soufflé (x2), caille	
BULBS:	116
BULL ROARER / BUZZING BOW (x2)	
CHURCH - BELLS	
CLACSON	
DIJARIDOO	
COLLIER of Wood BALLS :	109
EFFECT of COW	081
EFFECT of FROG	081
EFFECT of HORSE SHOES:	081
FLAUTU 'E CANNA (sardinian)	
FUNNELS	
GALET: river stones	064
HARMONIC TUBES (x4)	
HORN:	079
KAZOO	
MUSIC BOX (x3)	
OCEAN DRUM: Remo	072
PING PONG BALLS	068
PLEXIGLASS Sheet	
POD RATTLE: tree Mexicano "pointettia"	071
RAIN STICKS: 2 models (rainstick great Lp and traditional)	069
RATTLES: shekere of shells or rice	068
RECEPTION- BELL	
SAND BLOCKS	
SAND PAPERS	090
SHEKERE : various chickpeas, marbles, paper clips, rice, nuts, bolts, keys	119
SPRING REVERBS	
TOY TRUMPETS	07
VIOLIN Polystirol (3) (for Manifest I by G.Dorokhov)	
WATERPHONE	
WIND CHIMES shells, ceramic, coconuts, shells, bamboo, wood	075

ELECTRONIC INSTRUMENTS

CAR ALARM	116
MULTIPAD: yamaha	117
ELECTRIC PIANO: Clavinova with midi input	113
ELECTRIC BUZZER (2PZ)	
ELECTRIC SIREN (2 PZ)	
ELECTRIC TAMPURA	118
KEYBOARD MIDI (4 octaves)	

LEERA (RAGA-MACHINE)	118
MALLET KAT (3 octave midi vibraphone with internal bank of sound + external with Logic Pro)	
MEGAPHONE	
PRE-AMPLIFIED TRANSDUCTORS	
SUSTAIN PEDAL	
TAPE RECORDER (4) (2 handy with loudspeaker)	
CD -PLAYER (4)	

STICKS- MALLETS etc..

BOWS for CELLO, BASS	111
BEATERS x GONG/TAM TAM (Pedal)	111
BEATERS x BASS DRUM	110
BEATERS x TAM TAM FOOT	111
CARPETS x drum set	
HAMMERS x BELLS: Vic Firth, Adams, artisan	108
HAMMERS x BELLS A PLATE	108
HAMMERS x ANVILS	108
HAMMERS x GONGS	109
HAMMERS FOR TAM TAM	109
MUTES x Bass drum	109
MUTES (mechanic) x Bass drum	097
MUTES x DRUMS and TIMPANI	130
REIBENSTOCKS	111
RUTE: various size and type of woods	112

HARDWARE STANDS

CAGE x PEDAL OCEAN DRUM	102
CLAMPS x wind chimes, wood blocks, cowbells, all..	097
CLAMPS x TRIANGLE: all rod vertically, horizontally	098
CLIPS x TRIANGLES: Groover, koldberg, blackswamp	098
DOUBLE PEDAL: Pdp	100
EXTENSION x MULTIPLE CYMBALS	097
FEET: booster keyboards (2 sets)	107
HOOK x SUSPENDED CYMBALS	101
HOLDER x TAMBOURINE	097
LIGHTS x MUSIC STAND	120
MARACAS-PHONE: structure x hang 8 maracas	104
MECHANICS for percussion foot	097
PEDALS x BASS DRUM:	100
RESONANT BOX:	103
STAND ADJUSTABLE TELESCOPIC x bass drum (18 "-29")	132
SORDINA MECHANICS x BASS DRUM	097
STANDS FOR ALL INSTRUMENTS	096
STANDS AND ELEMENTS "Colbergo"	131
STANDS x GONG BELLS-TAMTAM	096
STAND x TRIANGLES: Pearl (multiple x 3)	098
STRUCTURE x PEDAL x Gongs / tam tam	100
TABLE HOLDER STICKS	099

HANDCRAFTED INSTRUMENTS

WILLER BENEVENTI

BAMBOO WIND CHIMES	075
BINSASARA	067b
GLOCKENSPIEL: tuned 1/4 tone higher (for quarter-tonal glockenspiel)	009

MALLET FOR PEDAL TAM-TAM	111b
PVC.OFONI: (3) small-medium-large (for “ Due lune più in là” by G. Netti)	092
SUSPENDED CLAVES (stand)	141
SAND-BLOCKS	146
STAND for Chromatic series of Shell bells (F#4-D6)	017
TIN CANS (tin drums) with stands	085
TUBEPHONE 10 Metal pipes with a scalar structure	035
TUBEPHONE low (5 tube)	143
TUNED GLASSES (F4-F7)	126
VIOLONCASSA (suspended monochord: resonant bass drum with a cello string)	047
WHIP	067d

GIUSEPPE BUSSI *Artist and resorer of wood*

BASEMENT FOR PEDAL-CAJON	139
BASS DRUM STAND adjustable and telescopic (18 "- 30")	132
CAGE for OCEAN DRUM foot (patent for “Plus Oultre” by H. Dufourt)	102
DROP CYMBAL STAND	101
EFFECT OF HORSE HOOF	081b
EXTENSION for XILO-MARIMBA: (high 8ve to add at the marimba)	005
FEDERMOLL: (patent drawings by S. Sciarrino) for “Die Schachtel” by F. Evangelisti	076
GUIROS (bamboo) large, medium, small ,with stand	144
GUIROS (wood) Multiple set (4 pieces) 110cm !! (x Scraping song by David Lang)	
LIBRO CELIBE (Realizzato da Beppe Bussi su progetto di Giorgio Battistelli)	
LOG DRUM 8 sounds	058
LOG DRUM low double-note slit drum (for “Mani matta” by P. Billone)	057
LOG DRUM low.medium double-note slit drum	
LOG DRUM medium double-note slit drum (for “Mani matta” by P. Billone)	057
LOG DRUM high double-note slit drum	057
MARACAS.OFONO: (patent for “Die Schachtel” by F. Evangelisti)	104
REIBENSTOCK (different size and grain)	111c
RESONANT BOX with stand	103
SCETAVAJASSE	
TABLE FOR STICKS	099b
VIBRATONE alluminium Kutuwapa in sol# (for “VoiRex” by P. Leroux)	067c
VIOLIN Polystirol (for Manifest I by G.Dorokhov)	
WOOD BLOCKS (5) in Rosewood	059
WOOD BLOCKS (10) with metal frame, suspended	145
WOODEN PLATE (4) (x Scraping song by David Lang)	
WOODEN BELLS (4) (x Scraping song by David Lang)	

PAOLO SIMONAZZI *Luthier percussion*

LIONS ROAR (natural skyn and gut string)	124
HAND DRUMS	045b
TAMBOURINE (brass jingle)	044b
SUSPENDED CASTAGNETTE	064b
WOOD-HOOPER FOR NATURAL SKYN (for Bass drums, snare drums, tom-toms)	043

LUCIO ZOBOLI *Idraulico*

BOTTLE-PHONE (romatic G#3-D5)	021
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